

ARC Week at Glance

Subject: Visual Arts

Course: Art I

Grade: 9-12

Dates: 2/17 — 2/14

Standard(s): VAHSVA.CR. 1 . . . VAHSVA.CR.3 . . . VAHSVA.CR.6 . . . VAHSVA.RE.2 . . . VAHSVACN.1 . . . VAHSVA.CN.2

Assessment(s): ☐ Quiz ☐ Unit Test ☒ Project ☐ Lab ☐ None

	Learning Target (I am learning about...)	Criteria for Success (I can...)	Opening (10 - 15 Mins)	Work-Session (20 - 25 mins)	Closing (5 - 10 mins)
			<i>(Include at least one/two formatives*in any part of the lesson as needed)</i>		
Monday	X	X	X	X	X
Tuesday	X	X	X	X	X
Wednesday	. . . African American visual artists.	. . . create an artwork inspired by an African American visual artist.	<ul style="list-style-type: none"> Review presentation and project details for project 	<ul style="list-style-type: none"> Students will construct an artwork inspired by a BHM artist—the one they had previously done research on (M3 — Inspired Artwork) Day 2 	<ul style="list-style-type: none"> Participate in the clean-up process. Return materials to proper places, ensure area is ready for the next class, student papers are placed in designated area for the following day.

Thursday	... African American visual artists.	... create an artwork inspired by an African American visual artist.	<ul style="list-style-type: none"> Review presentation and project details for project 	<ul style="list-style-type: none"> Students will construct an artwork inspired by a BHM artist—the one they had previously done research on (M3 — Inspired Artwork) Day 3 	<ul style="list-style-type: none"> Participate in the clean-up process. Return materials to proper places, ensure area is ready for the next class, student papers are placed in designated area for the following day.
Friday	... African American visual artists.	... create an artwork inspired by an African American visual artist.	<ul style="list-style-type: none"> Review presentation and project details for project 	<ul style="list-style-type: none"> Students will construct an artwork inspired by a BHM artist—the one they had previously done research on (M3 — Inspired Artwork) Day 4 	<ul style="list-style-type: none"> Participate in the clean-up process. Return materials to proper places, ensure area is ready for the next class, student papers are placed in designated area for the following day.

* ☐ Exit Ticket/Final Stretch Check ☐ Electronic Tools ☐ Dry Erase Boards – quick checks ☐ Turn & Talk Discussion (verbal responses) ☒ Teacher Observation – document Clipboard
☐ Quick Write/Draw ☐ Annotation ☐ Extended Writing ☐ Socratic Seminar ☐ Jigsaw ☐ Thinking Maps ☒ Worked Examples ☐ Other : _____